

I.T.S.P.M's

Arts, Science and Commerce College, Indapur, Dist-Pune

Department of English

TEACHING AND EVALUATION PLAN

Year : 20 18-19

Class : T.Y.B.A.

Semester : V

Division : --

Name of the teacher : F N Sheikh  
Subject : English  
Paper : Compulsory Engli

Part I: Teaching Plan						Part II : Evaluation of Plan			
Sr.No.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	August	4	3	12	Prose Section:	12	Uncle Podger hangs a picture- Jerome K. Jerome	0	NilCompleted in time
2							How Wealth Accumulates and Men Decay – G. B Shaw		
3							Retrieved-Information/Jimmy Valentine – Saki		
4							How Much Land does a Man Need – Leo Tolstoy		
5							On the Rule of the Road–A.G. Gardiner		
6									
10							The Selfish Giant – Oscar Wilde		
11	September	4	4	16	Prose	15	The Diamond Necklace – Guy de Maupassant	1	

Sl. No.	Section:	Topic	Page No.	Remarks
12		Pleasures of Ignorance – Robert Lynd		
13				
23		All the World is a Stage - William Shakespeare		
24		La Belle Dame Sans Merci – John Keats		
25	Oct	Charge of the Light Brigade – Alfred, Lord Tennyson How Much Do I Love Thee – Elizabeth	15	1
26		Afterwards - Thomas Hardy		

Signature of Teacher

*G. Indy*

Signature of Head of Dept / Signature of Faculty In-Charge

*B. S. S.*

*Principals*

**In Charge (Sr)**

**Arts Faculty**

**Art Science & Commerce College**

**Indapur, Dist-Pune, 413106**

**Principal**

**ARTS, SCIENCE AND**

**COMMERCE COLLEGE**

**INDAPUR-413106 DIST-PUNE**

Name of the teacher : F N S  
Subject : English

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Department of English  
TEACHING AND EVALUATION PLAN  
Paper : Compulsory English  
Year : 2018-19  
Class : T.Y.B.A.

Semester : VI  
Division : --

Part I : Teaching Plan						Part II : Evaluation of Plan		
Sr.No.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods
1	December	3	12	12	Poetry Section	11	The Ballad of Father Gilligan - W. B. Yeats	0
2							If - Rudyard Kipling	
3							A Psalm of Life- Henry Wadsworth Longfellow	
10	Jan	4	4	16	Language Comp	15	Transformation of Sentences	1
11							An Introduction to Communication Skills	
12								
13								
23	Feb	4	4	16	Language Co	14	Presentation skills	2
24							Introduction to Soft Skills	
25								
26								
27								
Completed in time								

Signature of Teacher

Signature of Head of Dept

Head

Signature of Faculty In-Charge

In Charge (Sr)

Signature of Principal

Principal

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Indapur, Dist-Pune, 413106

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**Department of English**

### TEACHING AND EVALUATION PLAN

Name Vyavahare Rohan Ramdas  
Subject : English

Paper : DSC-1C Appreciating Novel

Year : 2018-19  
Class : T.Y.B.A.

Semester : V  
Division : --

Part I: Teaching Plan					Part II : Evaluation of Plan				
Sr.N o.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	August	4	3	12	Theory of Novel (a) What is Novel? A brief history of novel as a literary form (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue	12	Definition, origin of Novel	0	complete in time
2							Novel as a literary form,		
3							Novel and other forms of literature		
4							Elements of Novel Theme, Characters, Plot, Structure, Narrative Techniques, Point of view, Conflict, Setting		
5							atmosphere, Dialogue		
6							Types of Novel		
7					c) Types of Novels: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction (d) In addition to this, other literary terms related to novel/fiction be considered	16	epistolary, picaresque, bildungsroman, historical	0	complete in time
10	regional, experimental novel, science fiction								
11	Psychological, satire, realistic, literary terms related to novel:								
12	Narration, Flashback,								
13	September	4	4	16					
14									

15							
16							
23							
24							
25							
26	October	4	4	16	Animal Farm- George Orwell	16	
27							
28							

for background study

prolaptic, analytical, Frame narration,  
critical Approaches

George Orwell : Life, Work

characteristics of her work

Characters, Plot

Themes, Conflict

Setting, narrative.

Important Questions

complete  
d in time

Signature of Teacher

Signature of Head of Department

Head

Department of English

Arts, Science and Commerce College

Indapur, Dist Pune, 413106

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Arts Faculty

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**Department of English**

### TEACHING AND EVALUATION PLAN

Name of the teacher: Vyawahare Rohan Ramdas  
Subject : English

Paper : DSC-1D Appreciating Novel

Year : 2018-19  
Class : T.Y.B.A.

Semester : VI  
Division : --

Part I: Teaching Plan					Part II : Evaluation of Plan				
Sr.No.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	February	3	4	12	The Old Man and the Sea – Ernest Hemingway	12	Ernest Hemingway: Life and Work	0	complete in time
2							Characteristics of his work		
3							Significance of Title, characterisation		
4							themes, Plot, Setting		
5							Major and Minor characters		
6							As a classical novel		
7							As a motivating story		
8							Narrative technique		
10							R.K.Narayan : Life and Work		
11							characteristics of his work		
12	March	4	4	16	The Guide – R. K. Narayan	16	leading member of trio, founder of Indian English Novel	0	complete in time
13							The Guide, Publication		
14							Characterisation		
15							Themes, Setting		
16							plot construction		
17							themes		
23							comparative Study of both the Novels		



24						
25						
26	April	4	4	16	A Farewell to Arms- Ernest Hemingway	
27						
28						
29						

plot construction of both the Novel
Important Elements
characteristics of both the Novelist
Elements of Novel
Essey questions on both the Novel
themes

complete  
d in time

Signature of Teacher

Signature of Head of Department

Head  
Department of English  
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